

Ashfield Heritage Study Review of Areas Zoned 2(a)

<p>Current Use Block of flats, 15 King Street, Ashfield</p>	<p>Reference N° 1 11 30</p>
<p>Heritage Listing Recommended</p>	
<p>Themes : Local Subdivision and consolidation</p>	<p>Themes : State Towns, suburbs and villages</p>
<p>Historical Notes</p> <p>The house 'Heathcot', which stood on this site, was demolished before 1937 to make way for the three blocks of flats of which this is one. However the building application records are not precise enough to determine the date of erection or the designer of the flats.(1)</p> <p>In 1937 at street numbers 11 to 15 there were three blocks each of four flats and two garages.(2) The owners of this property in that year were recorded as Harold Clive Barker and Alice Gertrude Barker, of flat 3,15 King Street.</p>	
<p>Physical Description</p> <p>Each of these three four-unit two-storeyed blocks has a hipped roof of terra cotta tiles and a symmetrical facade, built of brown brick with lighter red-brown accents. The facades, each different in detail from the others, is divided into three bays, the centre one expressing the entrance and stair hall. The window above the entrance has geometric patterned leaded glass and a stepped profile, imparting a distinct Art Deco character. So too do the decorative panels of lighter brick, in varied bonds. Further Art Deco touches are provided by the stepped arrangement of piers and mortar-board tops above the eaves line of the centre bay. Each block has a different brick-faced hood over the entrance doorway and the exterior lobby has a tessellated tile floor. The doors are also divided into geometric patterns in the Art Deco manner. This block, No 15, retains its original timber windows and sashes and there is also a timber lich gate, which does not appear to be original. Two driveways lead to the rear yards where there are detached garages. The brick front fences, with dentillation and copings, appear to be original.</p> <p>These buildings do not unduly disturb the traditional residential streetscape, because of their moderate scale and harmonious materials and forms. None of the other flats in this street, perhaps excepting No 34 at the corner of Arthur Street, is as successful in this respect.</p>	
<p>Information Sources</p> <p>(1) Building applications for 1934-38 were among those examined. (2) Valuer-General's records, South Ward, 1937, No 1149, in Ashfield Council Archives.</p>	